

Organization a culture of self-education of music teachers

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Abstract

© The author(s). The article discusses the culture of self-education of music teacher as a professionally necessary quality of a modern specialist in the field of music education. The author proposes finalized definitions of basic concepts; consistently reveals the essence, structure, criteria and indicators of self-culture of music teacher; reveals the potential of conducting and choral disciplines as pedagogical tool. As the mechanism of formation of pedagogical culture of self-education of the future music teacher the author's model is suggested. The results of its experimental testing in terms of educational practice prove the effectiveness of the study.

<http://dx.doi.org/10.5539/ies.v8n6p95>

Keywords

Conducting and choral disciplines, Culture of self-education, Future music teacher, Music-pedagogical self-education, Pedagogic model, Self-education